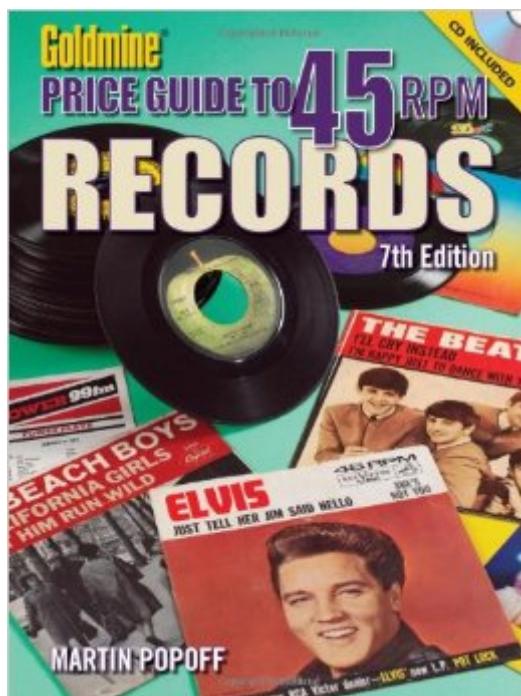


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# Goldmine Price Guide To 45 RPM Records, 7th Edition



## Synopsis

One key to record collecting success is the ability to identify fakes, phonies and frauds, and with this guide and bonus DVD readers can. This new edition of the only book dedicated to 45 RPMs contains 80,000 listings with essential details for identifying 45s, including artist, record label, number, date of release, value, and variations and fakes. In addition, it features market reports and articles touting rare 45s, and the revival of the hobby.

## Book Information

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## Customer Reviews

I guess I should have spent a little more time thumbing through this one before picking it up. I have Mr. Neely's current LP price guide and it covers a good variety of styles of music. I assumed this guide would be equally diverse. I collect mostly soul and jazz 45s, two areas that are lacking or, in the case of jazz 45s, completely devoid of listings. Sure, there are the major artists, James Brown (though I have some label variations not mentioned) the Motown artists, etc. But where's Eddie Bo, for instance? He's obscure to probably the average punter, but he did have some top 40 and regional hits and is a highly collectable artist in this field. Even classic breakbeat artists the Incredible Bongo Band, who were popular enough to appear on K-Tel compilations, are missing from the listings. I wouldn't find the lack of soul listings so troubling, if not for the fact that in the introduction the author discusses the "Northern Soul" scene and how the Frank Wilson 45 has surpassed the Beatles "Beat Brothers" single as the most valueable 45. Granted, a lot of the Northern Soul is based on obscure regionaly produced 45s, but the listings seem to exist for

Doo-Wop and garage collectors interested in similar pressings. The Northern Soul scene has been active since the 1970s and while it's mostly collectors over seas buying, they're buying American soul records. This has been an active field of collecting for long enough, at least the records that change hands more frequently (such as the afore mentioned Mr. Bo) should be included. The omission of jazz 45 I can tolerate a little better. This is kind of an odd field of collecting.

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